

L'ISOLA DELLE STORIE
Literary Festival of Sardinia / 15th Edition
Gavoi, 28th June – 1st July 2018

Prelude / Gavoi, 10th June 2018

Press release

Gavoi, June 2018 – **The Literary Festival of Sardinia – L'isola delle storie** will take place in **Gavoi (NU) from 28th June to 1st July**: four days of books, readings, cinema and art in the heart of Barbagia, together with the Festival's guests and its big audience, coming every year and filling Gavoi's streets and squares day and night. This fifteenth edition will be dedicated to master Ermanno Olmi, a great friend of Gavoi's Festival, who recently passed away.

As usual, the first scheduled meeting will be the **Prelude to the Festival** taking place on **Sunday, 10th June**, during which the second edition of the prize *Gare di Lettura "Crescere leggendo"* (*Reading competitions "Growing by reading"*) will be presented. The day will be dedicated to the students and schools that have joined the project, with the collaboration of Istituto Comprensivo Gavoi and the participation of Istituto Comprensivo "Maccioni".

Later on the day will follow the inauguration of **Hans Peter Feldman's** exhibition **100 Years** curated by **Luigi Fassi** and **Alberto Salvadori**, realised in collaboration with the **MAN Museum of Nuoro**. The exhibition is a monumental series of 101 photographic portraits of people aged 8 months to 100 years old. Comprised of images of the artist's family members, friends, and acquaintances, the series draws out a chronology of human life within which viewers can situate themselves, glimpsing past, present, and future. *100 Years*, building on Feldman's interest in the concept of the archive, foregrounds both individual and collective memories and imaginations, functioning as the artist's personal database as well as an accessible exploration of the cycle of life.

The Festival will be officially inaugurated on **thursday 28th June** with the reading **Credevo che**, a spoken word and music performance against domestic violence with **Simonetta Agnello Hornby** and **Filomena Campus**. The show, which is a two-part dialogue between the Sicilian writer and the jazz vocalist Filomena Campus, has the aim to trigger reflection and thought about a topic which involves everyone, regardless of age, social class, ethnicity, religion and sexual orientation.

In the following days there will be, as in every edition, many national and international guests who will take the stage. We will start with the morning meetings *Dal Balcone- From the Balcony* (10.30 am S'Antana'E Susu) – one of the most loved by the audience – hosted this year by the journalist **Elvira Serra**. In this series of meetings there will be **Simonetta Agnello Hornby** (Friday 29th), **Donatella Di Pierantonio** (Saturday 30th), the well-known writer and author of the recent book *L'arminuta* (Einaudi) with which she won the Premio Campiello 2017, and the famous journalist, TV host and writer **Daria Bignardi** (Sunday 1st July).

This year, the writer and journalist **Wlodek Goldkorn** will be the host during *Mezzogiorno di fuoco* at 12 pm, in the beautiful Sant'Anriocu square. Goldkorn will talk to **Marco Damilano**, the director of *L'Espresso*, **Silvio Gonzato**, the director of the inter-institutional relations and strategic communication of EEAS (European External Action Service), **Daniela Hamai**, *Vanity Fair's* director and the journalist and **Gian Antonio Stella**. The theme of these meetings will be *La morte della notizia (News' death)*.

Wlodek Goldkorn will also present **Carolina Orlandi**, in her book *Se tu potessi vedermi ora* (Mondadori Strade Blu), she writes about the tragedy of her father's death, Monte dei Paschi di Siena's manager David Rossi, whose circumstances are still unclear.

The Festival's programme will go on with the Readings (16.00 at Binzadonna-Giardino Comunale), which this year will have the particular style of a dialogue between Literature and Music. The guests will be the musicians **Nada Malanima**, who will read on Friday 29th from her last novel *Leonida* (Emons Audiolibri); **Boosta**, one of Subsonica's founders (Saturday 30th) and **Carlo Boccadoro**, pianist, composer and author of *12. Storie di dischi irripetibili, musica e lampi di vita* (SEM editore) on Sunday afternoon.

For the series *Altre Prospettive (Other perspectives)*, the moderator will be Simonetta Biasi, who is a book and literature lover, consultant for the programme of *Festivaletteratura*, host for reading groups and meetings dedicated to books, hosted in libraries, book shops and cultural associations. She also organises promotion-projects for readings addressed to young and adult people. The guests will be: **Luca Ricci**, writer and playwright, author of the recently published *Gli autunnali* (La Nave di Teseo), together with the journalist **Pavol Rankov** – in collaboration with the Slovak Institute in Rome (Friday 29th); the writer from Salento **Omar di Monopoli**, whose style is defined as “southern gothic” by *L’indice dei libri del mese*, with a stylistic and environmental strength based on the plots and the obscure management tentacles of criminal families in an imaginary Apulia. He will be on the stage with the writer **Doina Ruști** in collaboration with the Romanian Institute of Culture and Human Studies Research of Venice (Saturday 30th); **Francesco Abate** – journalist of *L’Unione Sarda* and author of the recent *Torpedone Trapiantati* (Einaudi) – and **Carlo Carabba**, who is making his literary debut with *Come un giovane uomo* (Marsilio).

At Sant’Antriocu, in the evening Chiara Valerio, writer and editor, will be presenting: **Michael Frank**, an essayist and short-story writer, *I Formidabili Frank*, published by Einaudi, won the 2018 JQ Wingate Prize; **Fiona Barton**, a British journalist and a writer, her acclaimed debut novel *La Vedova* (Einaudi) has been published in 35 countries, and **Paolo Giordano**, who has recently published *Divorare il cielo* (Einaudi). The journalist **Susanne Scholl** will introduce the Austrian writer **Josef Winkler**, an event organised in collaboration with the Forum Austriaco di Cultura in Rome.

The collaboration with the writer **Fabio Geda** is an important addition to this year’s edition. Geda will curate a series of meetings evocatively called *Fronte del Palco (Front of the stage)*. The well-known cartoonist **Zerocalcare** will be opening, followed by the young youtuber and writer **Sofia Viscardi** and **Giacomo Mazzariol**, and finally the rapper **Ghemon** will be the protagonist of an unreleased dialogue – *Cambiare pelle* – with the musician **Davide “Boosta” Dileo**.

At 18.30, Cortile di Casa Maoddi will host the second space devoted to *Fronte del Palco*, with the following events: *Bruciare la frontiera (Frontiers on fire)*, where on Friday 29th Fabio Geda will meet **Carlo Greppi**, TV host and reporter for Rai Storia, promoter of educational projects for students on stories and memories from the 1900s, and author, with film-maker Giampaolo Musumeci, of the documentary *No Border. Militanti ai confine dell’Europa; Essere Marie Curie* with the illustrator **Alice Milani** (a meeting organised with the cooperation of Istituto di Cultura Polacco, Rome); *Tra sogni, famiglia e dinosauri*, where **Giacomo Mazzariol**, who talked about his life with a brother with Down syndrome first in a Youtube video that moved all Italy and then in a book, who will be interviewed, once again, by Fabio Geda.

The cinema space will open on Friday 29th with the dramatic film *Marie Curie* (Poland, Germany, France 2017) by Marie Noelle. Saturday 30th will be dedicated, on the other hand, to a selection of short films by independent directors from all over the world, organised by the Association **Skepto**.

This year there will be new events for children, to whom the Festival always devotes various activities, such as events and workshops with authors and illustrators, which will be organised by **Associazione Lughené**.

Among the guests of the various workshops, there will be **Teresa Porcella**, with *Volo alto con Max and Rivoluzioni. Come nasce un libro*, a writing workshop about creating a revolutionary book; Alice Milani, who will be in charge of the workshop on comics *Una mattina, un personaggio*; **Pierdomenico Baccalaro**, with *Storie e mappe*, a workshop on how to tell a story; and **Manlio Castagna** with *Fare storie. Il grande gioco dello storytelling*. Other workshops will be organised by Sistema Bibliotecario del Sulcis, Valentina Cadinu, IED Cagliari, Mook, Gianni Atzeni, Claudia Piras, Marichiarà Di Giorgio, Riccardo Giacomini, Alessio Mura and Centro Internazionale di fumetto (Cagliari). The last one will organise *Trasforman_ga*, a drawing workshop between manga and animation.

Three more events (at 16.30 in Casa Maoddi) will complete the cycle, with the following guests: Teresa Porcella and the drawer **Ignazio Fulghesu**, presented by **Davide Meloni** with *Scienza Rap*; Pierdomenico Baccalario, one of the most beloved authors for children, interviewed by Fabio Geda and Francesca Frongia; and Manlio Castagna, art director of *Giffoni Film Festival*, who has just published his first book *Petrademone. Il libro delle porte* (Mondadori), interviewed by Pierdomenico Baccalario.

Friday night will be devoted to a special initiative: Isola delle Storie will get in touch through a videoconference with **Marco Buttu**, the young researcher from Gavoi that, together with 12 colleagues, is taking part in a research project in the Antarctic at the Italo-French Station CONCORDIA. On Saturday 30th, at 20.30, the show *Il formichiere Ernesto* by Teresa Porcella and Ignazio Fulghesu will be performed.

Once again there will be drawing exhibitions, which this year will be hosted by Gavoi's former Carabinieri station. During the days of the Festival, it will be possible to visit: **Un coccodrillo per amico**, where the original drawings by **Mariachiara Di Giorgio** for the book *Di professione coccodrillo* (by Giovanna Zoboli and Mariachiara Di Giorgio, Topipittori), which was chosen as Best Picturebook (Andersen Prize 2018), will be exhibited; *Prima di me*, a drawing and sculpture exhibition by Mook; and finally a book exhibition by Centro di Documentazione Regionale per Ragazzi - Città metropolitana di Cagliari - Biblioteca metropolitana Ragazzi.

This year's tributes – entrusted to the voices of **Valentina Loche, Valentino Mannias and Vanessa Podda** – under the title *Disobbedienza civile* (Civil Disobedience), featuring readings from **Nelson Mandela** (birth anniversary, 1918), **Gandhi** (death anniversary, 1948) and **Martin Luther King** (death anniversary, 1968), will be dedicated to **Severino Cesari** and the great **Philip Roth**, both recently passed away.

This year the music interludes, organised in cooperation with the Conservatory, which will entertain the audience at the beginning of the events in piazza Sant'Antiocru and in Binzadonna before the afternoon readings, will be performed by: MJM Trio and Rebecca Ginatempo, the violin and piano duo composed by Matilde and Filippo Sotgiu and the flute and guitar duo composed by Federico Sanna and Cristina Mura. During the events for children the music interludes will be performed by the students of Ente Musicale Nuoro.

As usual, one of Gavoi's guests will be the photographer **Daniela Zedda**, who will add a new piece to her multi-year project devoted to Isola delle Storie and the community living in Barbagia, with a new exhibition: with *Intintos* the guests, after having been portrayed in the last few years inside their houses, or integrated in the urban context of the village, seem to be getting more deeply in touch with the local culture and tradition, and to identify with them more and more.

The foreign authors will be aided by the interpreters **Juana Sommermann Weber, Soledad Ugolinelli, Roberto Merlo** and **Monika Carta**.

In cooperation with Tiscali media partner and Moovioole and Streamera, media technical partner, once again it will be possible to watch live recordings of the main events on streaming.

The Festival is organised by Associazione Culturale Isola delle Storie, supported by Regione Autonoma della Sardegna (and its Departments devoted to Education, Culture, Information, Entertainment and Sports and Tourism, Craftmanship and Trade), Comune di Gavoi, Camera di Commercio, Industria, Artigianato e Agricoltura (Nuoro), Fondazione di Sardegna, Enel Green Power, Bim Bacino Imbrifero Montanaro del Taloro, with the patronage of the President of the Regional Parliament and the President of Rai Sardegna.

Technical information

Title	L'Isola delle Storie - Festival Letterario della Sardegna XIV edizione
Time	28 June - 1 July 2018 Prelude, 10 June 2018
Place	Gavoi (NU), Barbagia, Sardinia
Entry	Free
Organisation	Associazione Culturale L'Isola delle Storie via Garibaldi 2, 08020 Gavoi (NU) info@isoladellestorie.it - www.isoladellestorie.it
With the patronage of	Presidente del Consiglio Regionale della Sardegna Rai Sardegna
Supported by	Regione Autonoma della Sardegna Assessorato alla Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport della Regione Sardegna Assessorato Turismo, Artigianato e Commercio della Regione Sardegna Comune di Gavoi Camera di Commercio, Industria, Artigianato e Agricoltura di Nuoro Fondazione di Sardegna Enel Green Power Bim Bacino Imbrifero Montano del Taloro
In cooperation with (and with contributions from)	MAN – Museo d'Arte della Provincia di Nuoro EUNIC (European Union National Institutes for Culture) Goethe-Institut (Palermo) Istituto Culturale della Repubblica Federale di Germania Istituto di Cultura Polacco di Roma Istituto Romeno di Cultura e Ricerca Umanistica di Venezia Forum Austriaco di Cultura di Roma Istituto Slovacco a Roma Università degli Studi di Cagliari IED - Istituto Europeo di Design Cagliari
In cooperation with	Istituto Comprensivo di Gavoi Biblioteca Comunale Gavoi Sistema Bibliotecario Interurbano del Sulcis Centro Regionale di Documentazione Biblioteche Ragazzi (Città metropolitana di Cagliari) Conservatorio di musica L. Canepa di Sassari Ente musicale di Nuoro Centro Internazionale del Fumetto - Cagliari Società Cooperativa Viseras - Mamoiada Ipotesi Cinema Bibliobus - Cooperativa Servizi Bibliotecari BAM-Design
Media partners	Tiscali

Media technical partners	Streamera, Mooviole (live on streaming) Sardinia Post
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